

Literary Analysis Checklist: English A and B

These are the types of literary skills that your student will encounter in the K12 English curriculum. Your student should have had exposure to 80 percent of these skills in grade appropriate literature. You can use this in your consideration of placement.

Literary Analysis Checklist

- Recognize passages/texts from a variety of genres including:
 - fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, tall tales, supernatural tales etc
- Identify defining characteristics of a variety of literary forms and genres
- Understand elements of plot development
 - Identify cause and effect relationships
 - Interpret use of subplots
 - Recognize/interpret use of parallel episodes
 - Identify climax
 - Identify conflict and resolution
- Understand elements of character development
 - Identify character traits and motivations
 - Recognize stereotypes
 - Describe characters based on speech, action, interactions with others
- Make inferences and draw conclusions about story elements and relationship to one another, i.e. setting to mood, etc.
 - Recognize effect of setting/culture on a literary work
 - Compare and contrast works from different time periods to understand effect of culture on works of literature
- Identify/Interpret specific literary devices
 - Flashback
 - Foreshadowing



- Understand/interpret point of view
 - first person limited
 - third person omniscient
 - objective
 - subjective
- Understand use of language to convey mood
 - Understand use of dialect
 - Interpret symbolism
 - Recognize/analyze use of irony
 - Analyze tone
 - Recognize allusion
- Recognize poetic devices
 - Voice
 - Sound
 - Alliteration
 - Assonance
 - Consonance
 - Onomatopoeia
 - figurative language: simile, metaphor, personification, hyperbole,
 - sentence structure/ punctuation
- Identify theme
 - Analyze/identify recurring themes such as: good versus evil, bravery, friendship, self versus self, etc.
 - Recognize universal themes and connect them to multiple cultures and time periods and genres
- Make connections between text and life – analyze connection b/t literature and life.

